

Gird/Girl 50.

CONTINUED:

Annie pats her hand on top a pile of black cut square like material. Sophie reaches out and feels the material.

ANNIE (CONT'D)
(referring to the initial
structure of the dress)

This parts' a prom dress I'd never use.

Annie rests a moment and looks at Sophie's birthmark, Sophie looks away at the lights in the hedge.

Annie sews away, adding another black square to the dress. Most of her focal attention is on her sewing, but Sophie's face intrigues her and she can't help but look. Sophie looks around the entire yard.

SOPHIE

Cool view.

ANNIE

In the day you can see Mount Hood.

SOPHIE

Which way?

ANNIE

(nods her head)

That way, East.

Sophie's attention moves back to the lights in the hedge.

SOPHIE

Do you see that?

Annie looks behind her at the lights. Then back to Sophie.

ANNIE

(smiles)

My brother.

SOPHIE

I think there's two of them.

ANNIE

You're safer up here.

Sophie looks at her and smiles.

ANNIE (CONT'D)

I'm Annie.

SOPHIE

Hey...Sophie.

(CONTINUED)

CONTINUED: (2)

Sophie looks away.

ANNIE

We've never met. Probably cause I
go to Our Lady of the Lake.

Sophie nods.

ANNIE (CONT'D)

It's private.

SOPHIE

I went there for a day. They had me stand
up in class and give a prayer, speaking
Spanish.

ANNIE

Nice.

SOPHIE

I couldn't do that.

(beat)

Um...or what's their motto? Sturgeon--

ANNIE

Stamina.

SOPHIE

Yes, of all places.

They laugh.

ANNIE

Drained from the lake.

(recovers from laugh, beat)

They kicked me out last week.

SOPHIE

No way--

ANNIE

(no big deal)

For a while.

SOPHIE

What for?

ANNIE

They said I faked a seizure on their lima
bean colored lunch room floor. Scared the
others. They said--

Annie laughs. Sophie hic-ups and covers her mouth.

(CONTINUED)

CONTINUED: (3)

ANNIE (CONT'D)

They said shh! Don't tell, like shh
rattles?

Sophie hic-ups again and is embarrassed. Annie doesn't notice. Without letting any more of the school talk continue, Annie diverts the conversation and begins creating her dress again.

ANNIE (CONT'D)

You're working at 1309.

Sophie looks as if she's been caught.

ANNIE (CONT'D)

(glancing at the green hedge)
Phillip's there, with my brother.
(nods towards Carrie's house)
Carrie, well...she'll have a party later,
you know?
(beat)
She never had baby-sitters, should've but
whatever. There was always someone
older...she got lost in our yard once.

Beat. Annie sews.

ANNIE (CONT'D)

I saw you come from there. The only other
house with kids would be the Allens, but
they usually use a girl named Ruby I
think? And the Cobbs, 1309, don't they
usually use someone else...Hannah? I
could be totally wrong, for all I know
you just got off the boat.

SOPHIE

They had a cancellation.

ANNIE

See.

(beat)

My parents are from England.

SOPHIE

Were you born there?

Annie nods her head up to the big white house. Sophie is caught up in watching Annie sew, a distraction to keep her face down.

ANNIE

I was born in there.

(CONTINUED)

CONTINUED: (4)

Annie stops when she sees Sophie not paying full attention to her. Sophie looks up at her wondering why she stopped, then realizes and looks at the house.

SOPHIE
Are they sleeping?

ANNIE
No they're working.

SOPHIE
Nights. Like me.

ANNIE
We own this small hotel, they're there almost every night. I don't get it, they could hire more people, you know?

Sophie nods.

ANNIE (CONT'D)
But I guess they really like it.

SOPHIE
It's easier to stay awake, together.

ANNIE
The Green Inn, "hotel on a lake."

SOPHIE
Sure, kids go after dances.

CAMERA begins to drop below the tree platform.

ANNIE
We don't always like that.

CAMERA below platform, begins to move towards the green hedge.

EXT. MORGAN YARD/HEDGE - CONTINUOUS

Charlie and Phillip stand in the hedge spying up on Annie and Sophie.

CHARLIE
Shhh...
(then motions to count down)

CHARLIE/PHILLIP
Three. Two. One.

(CONTINUED)